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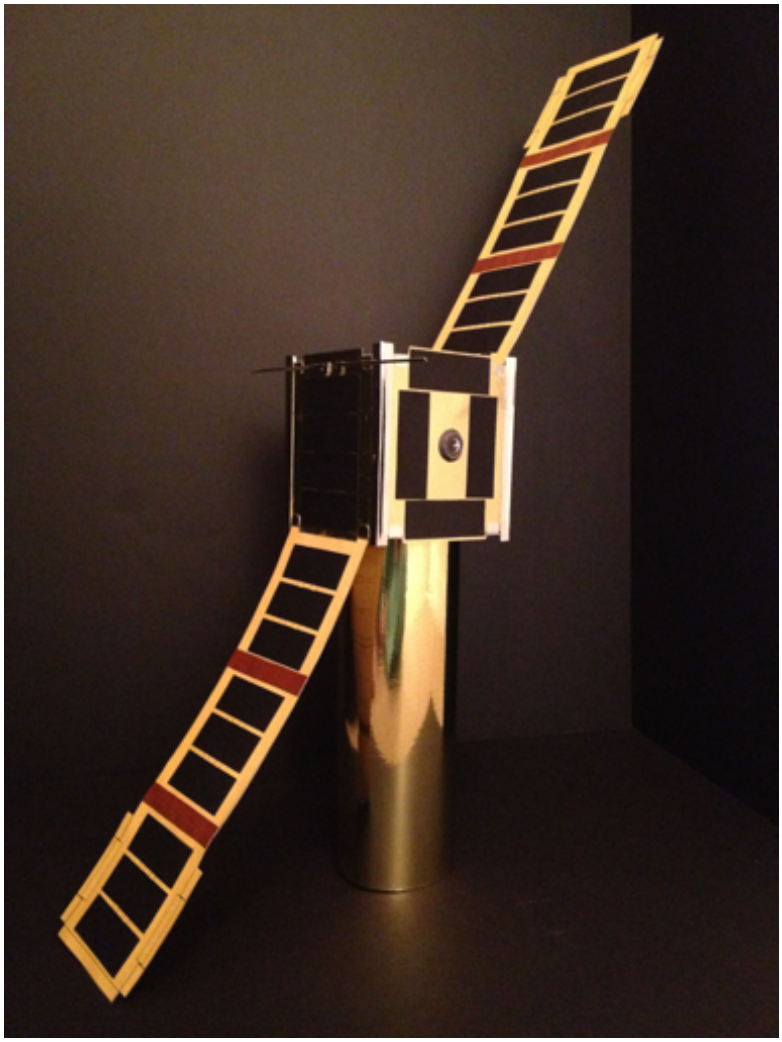
AXM PEGASO 1:1
Manual de Instrucciones



El manual indica los pasos a seguir para armar el modelo de PEGASO en tamaño real.
Pueden utilizarse todo tipo de materiales para la construcción del modelo, pero este manual enfocara como armarlo utilizando un tablero de espuma de 5 mm de espesor.

Materiales necesarios:

-Tablero de espuma (5mm de espesor)

-Papel metálico color dorado

-Papel metálico color plata

-Tijeras

-Cuchilla "X-Acto"

-Cartulina blanca

-Pinza

-Goma

Opcionales:

-Alambre color plata para las antenas

-Filme de radiografía para los paneles rectangulares del cubo y alas solares

-8 tornillitos para las caras superior e inferior (ver dibujo del patron)

ELMER'S
Foam Board
Tableros de espuma
Panneaux en mousse
950069N
20 X 30 X 3/16in
508 x 762 x 5mm
Black on Black
Negro en Negro
Noir sur Noir
W19H161
0 79946 05214 5
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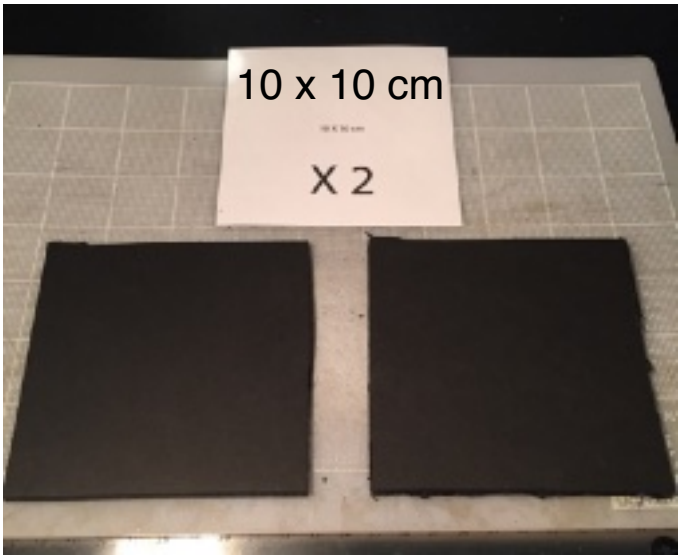
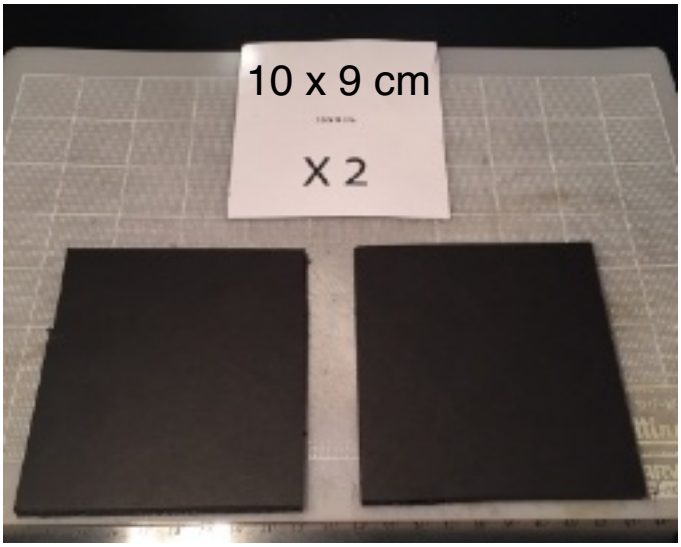
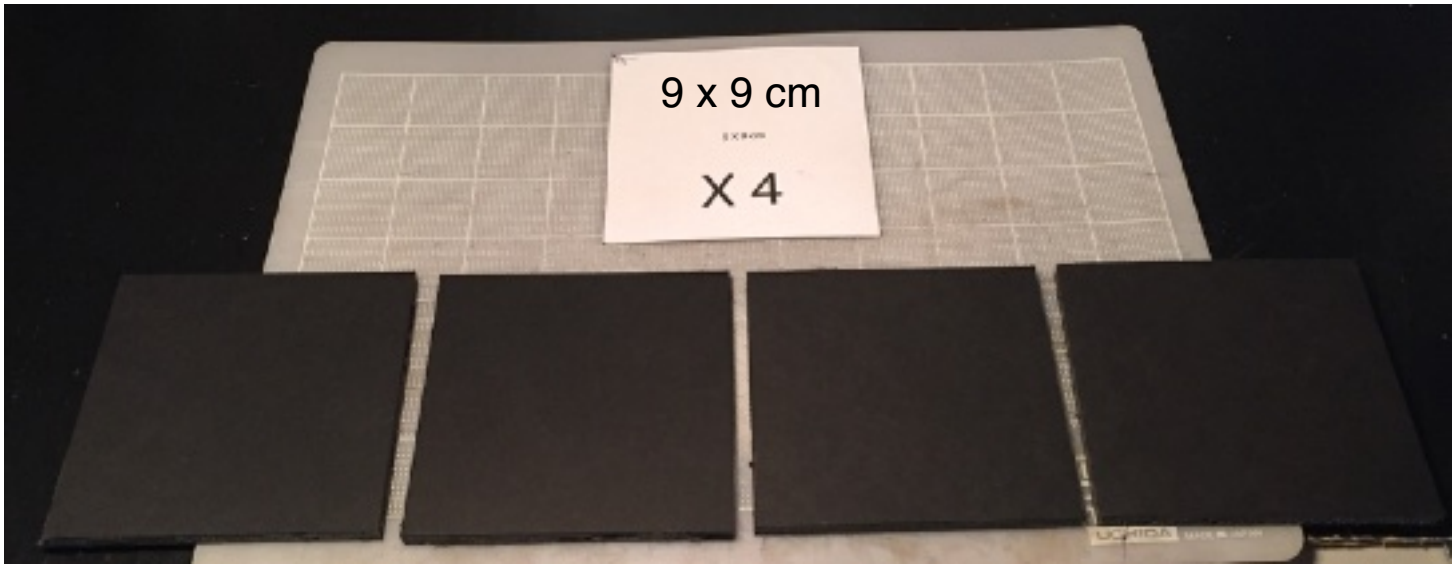
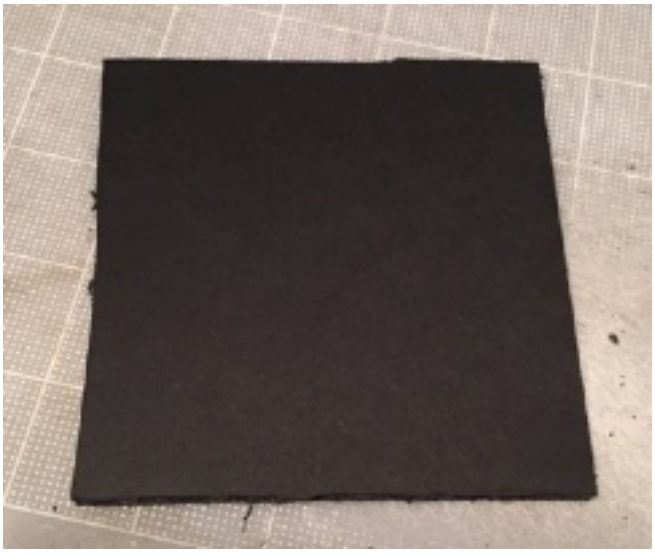
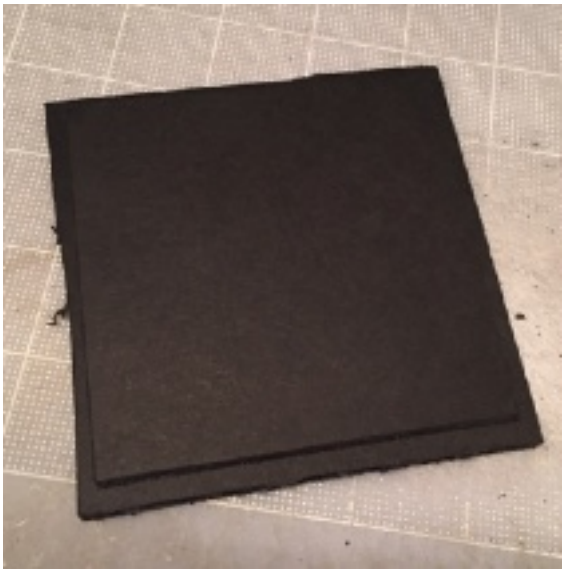

10 x 10 cm
X 2


10 x 9 cm
X 2

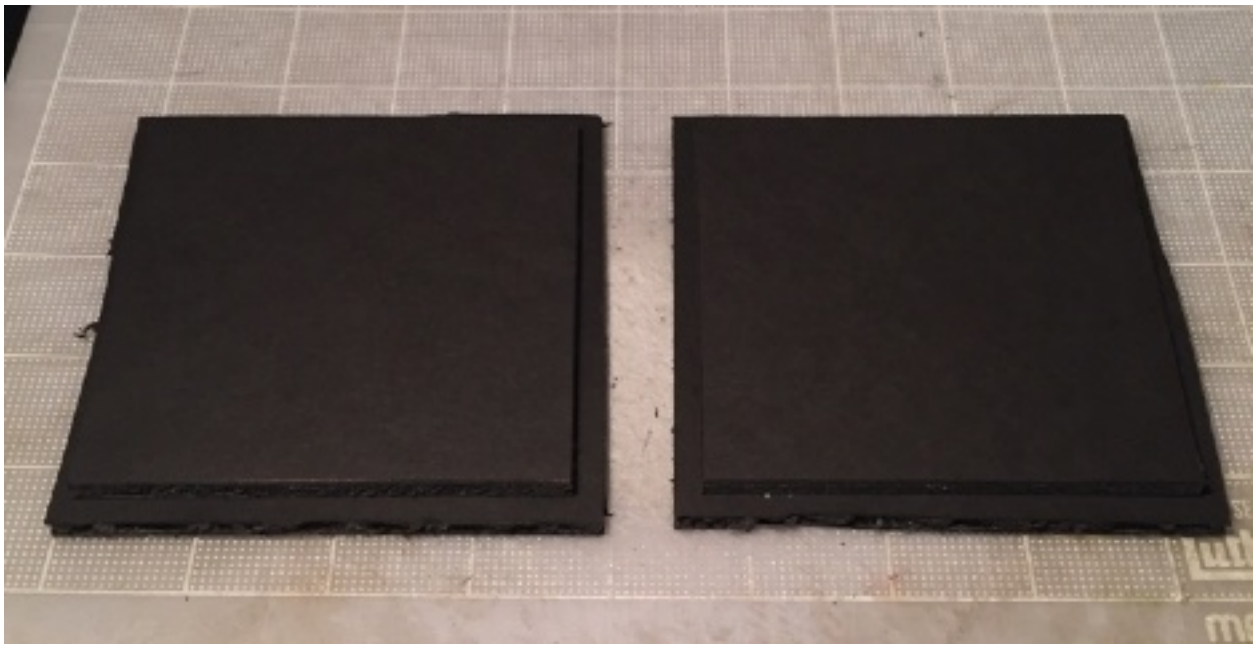

9 x 9 cm
X 4



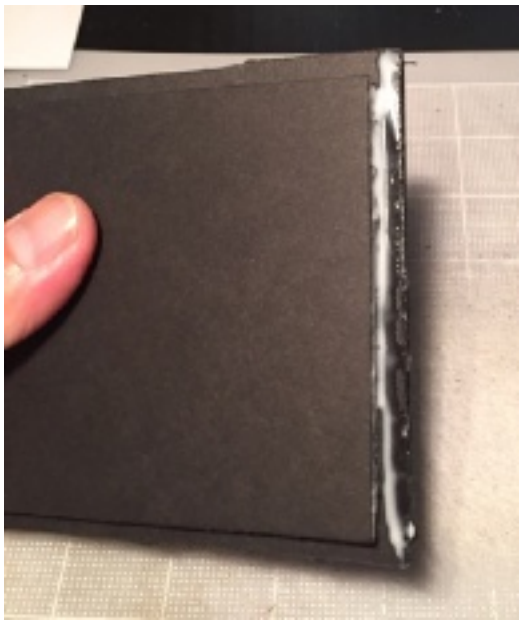
Carilla de 10 x 10 cm

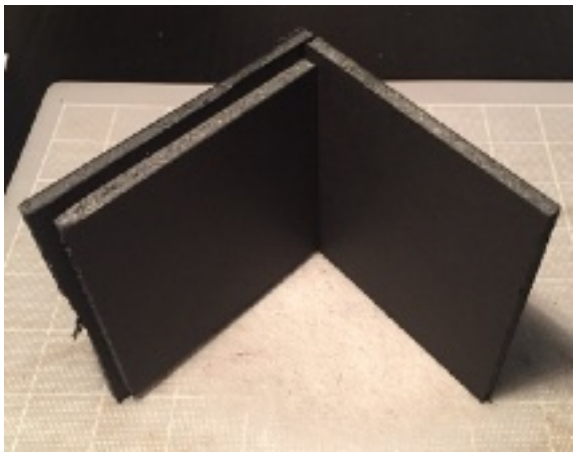


Carilla de 9 x 9 cm se pega encima de carilla de 10 x 10 cm

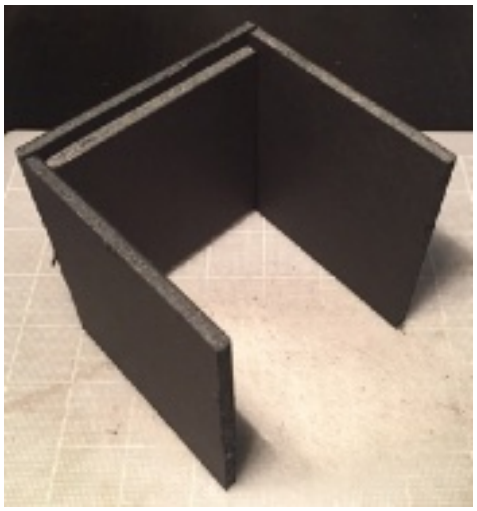


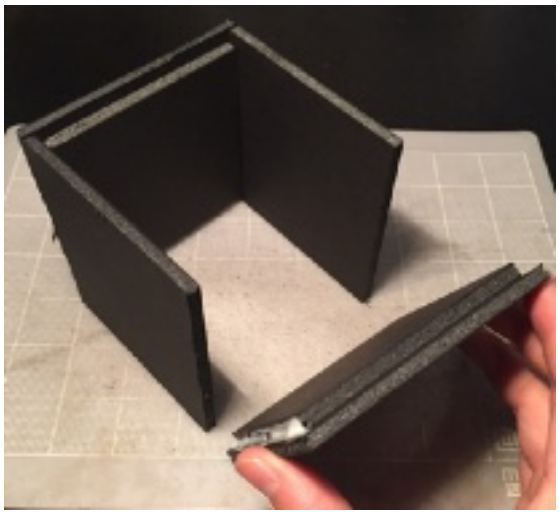
Las carillas de 10 x 10cm llevan una carilla de 9 x 9 cm pegadas.



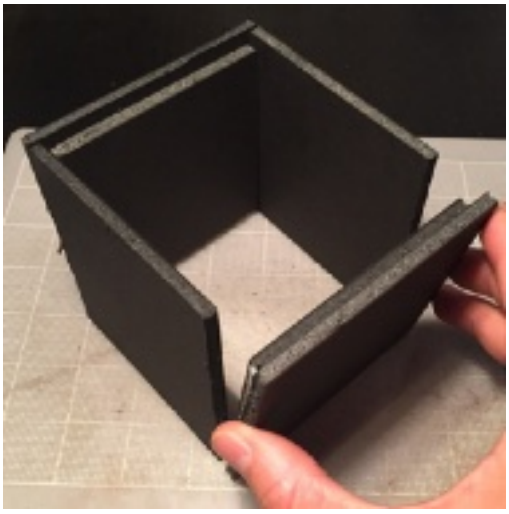


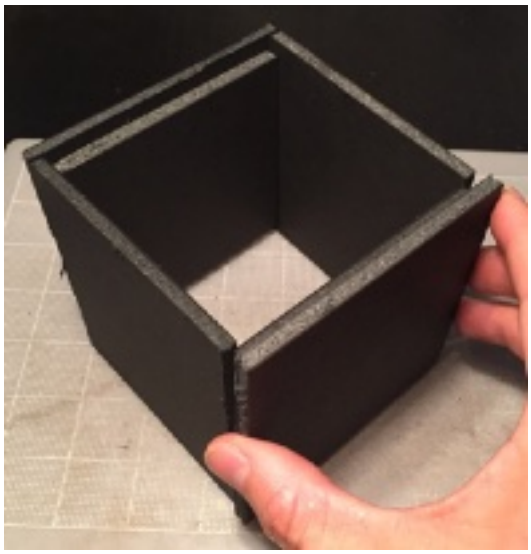
Las carillas de 10 x 9 cm van pegadas a los lados de la carilla de 10 x 10 cm

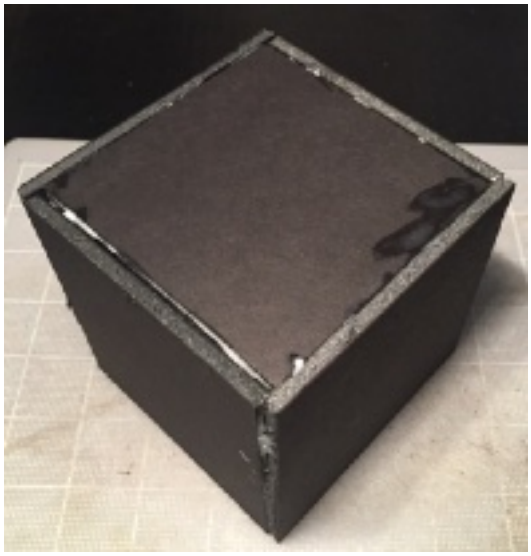




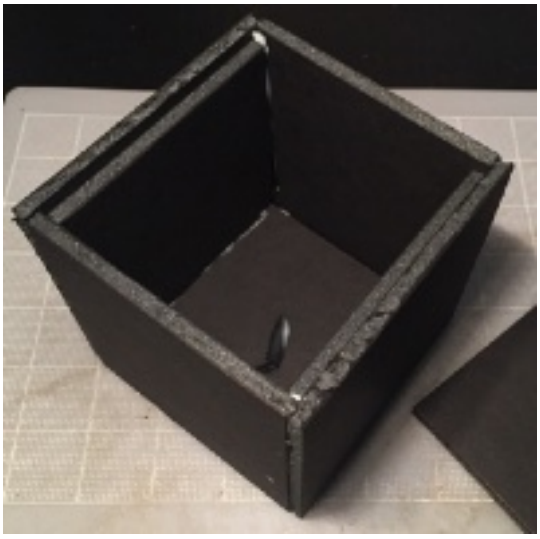
La segunda carilla de 10 x 10 cm completa el cubo sin tapas.

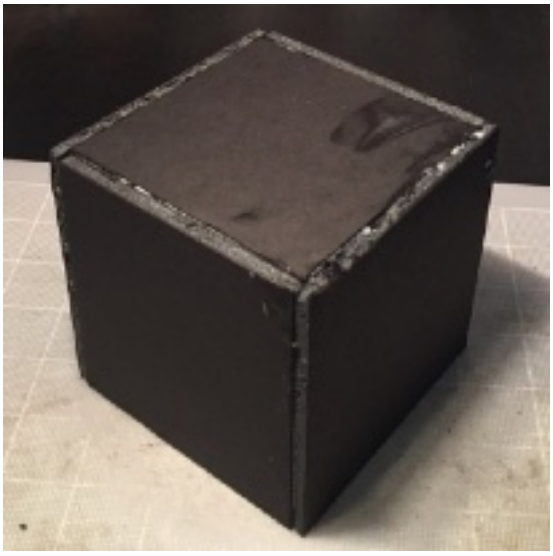






Las carillas de 9 x 9 cm restantes sirven para tapar el cubo





El siguiente paso involucra utilizar papeles metálicos color dorado y plateado para cubrir el cubo.

Se utilizan los patrones de las caras y se los imprime en papel o cartulina de color dorado.

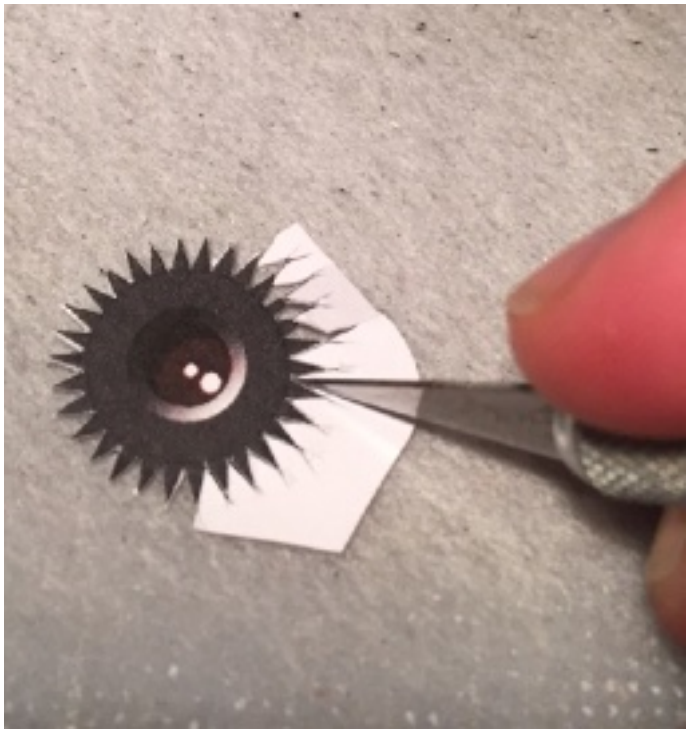
Una vez cortadas las partes de color metálico, estas se pegan al cubo siguiendo el orden de las paredes. (Ver los patrones)

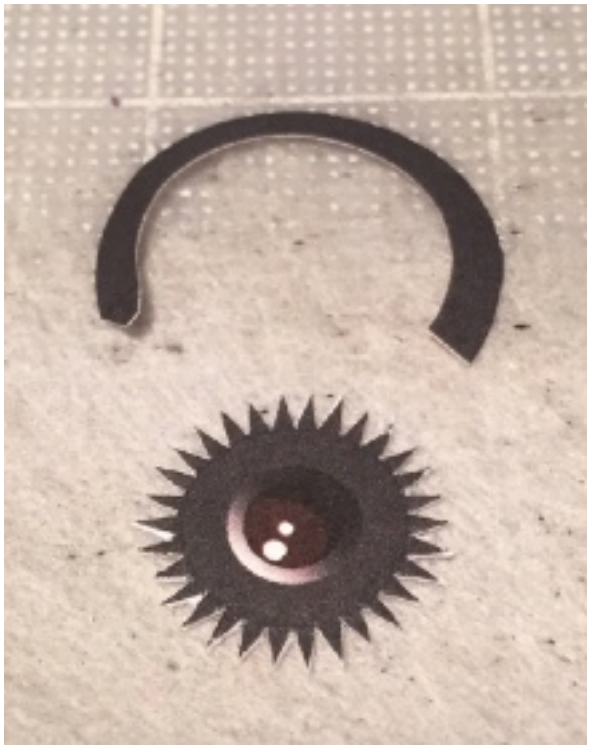
Para armar el ala solar, se utiliza el patron de las alas. El patron se lo imprime dos veces para hacer el anverso y reverso del ala. Para pegar el tercer segmento del ala, se puede usar cinta scotch o papel metálico de color. (Ver foto)

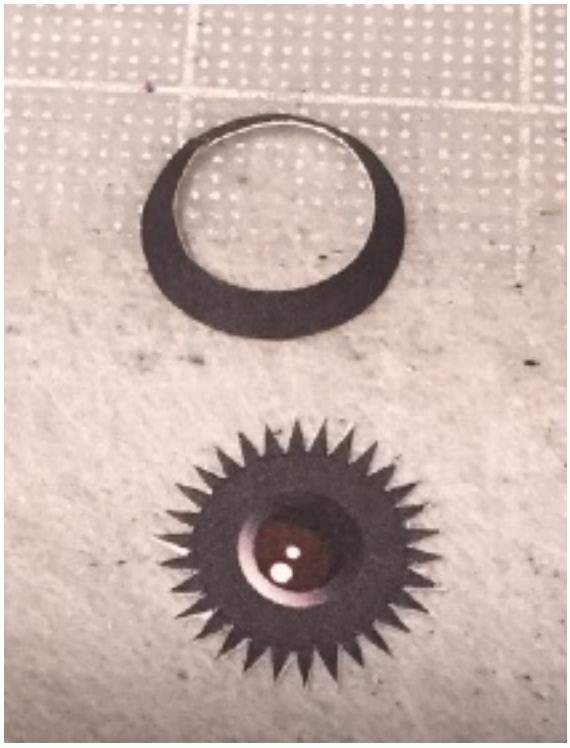
Para las partes que corresponden a las antenas y a las esquinas plateadas se usa papel o cartulina metálica plateada.

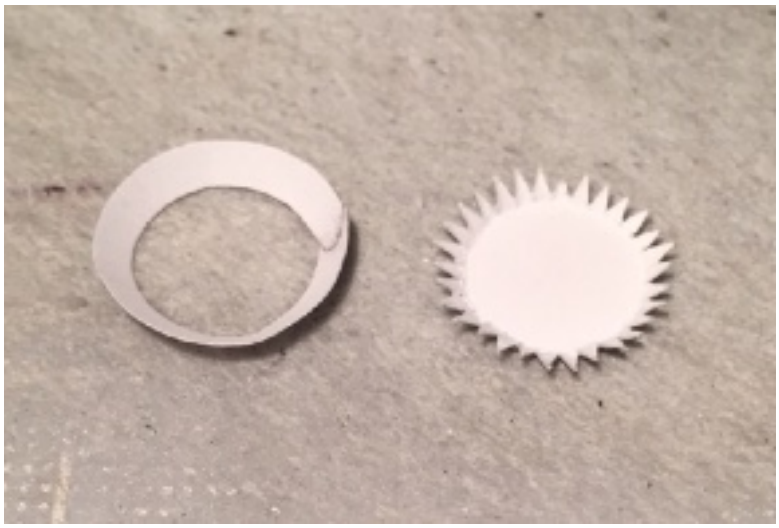
Para completar el cubo y las alas solares, se usan los paneles rectangulares negros y se los pega en sus sitios.

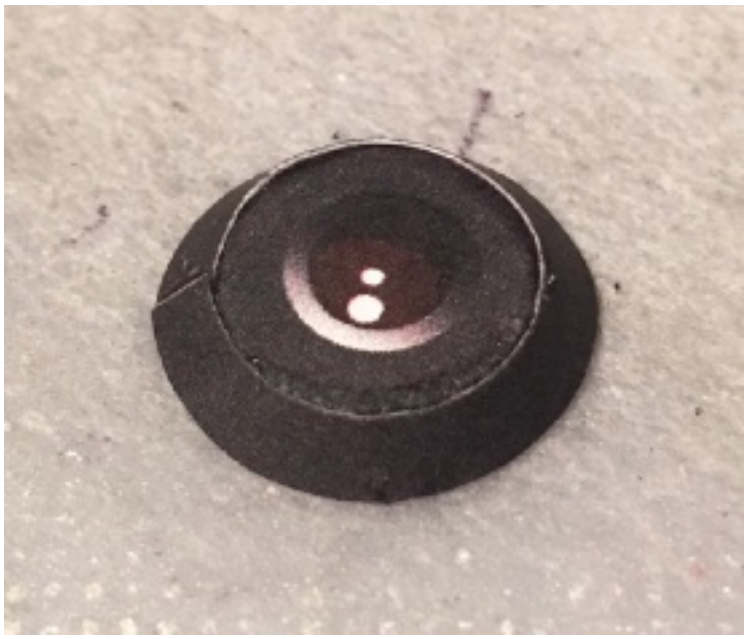
La cuchilla y pinza se las usa cuando se arma la cámara.

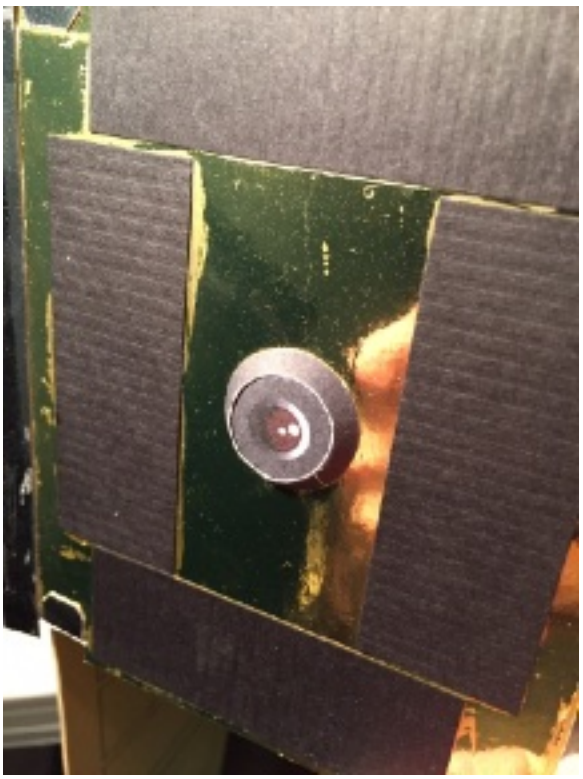


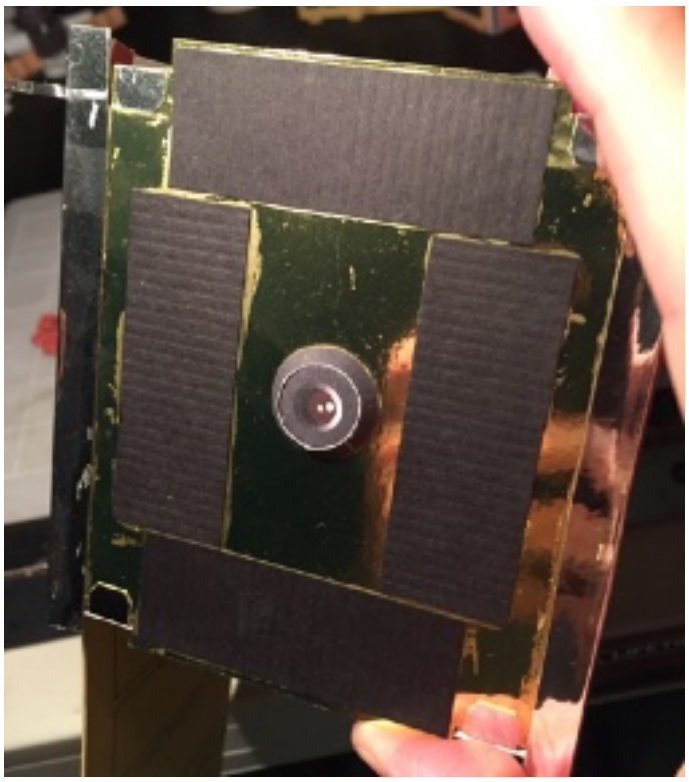


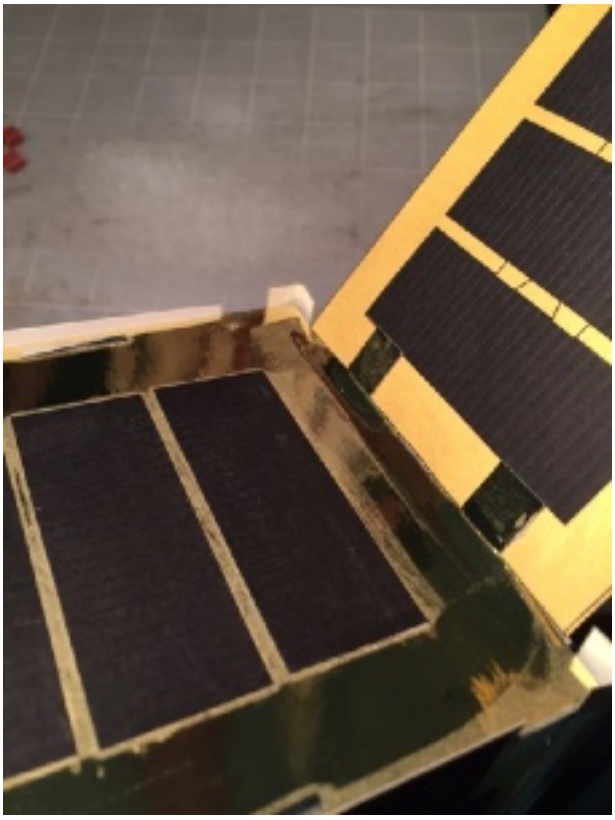


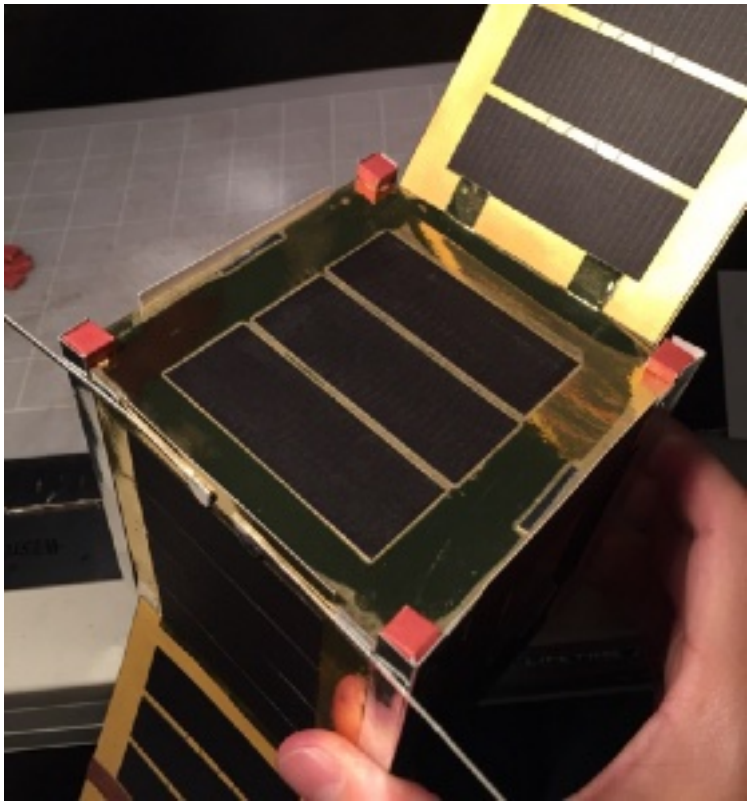


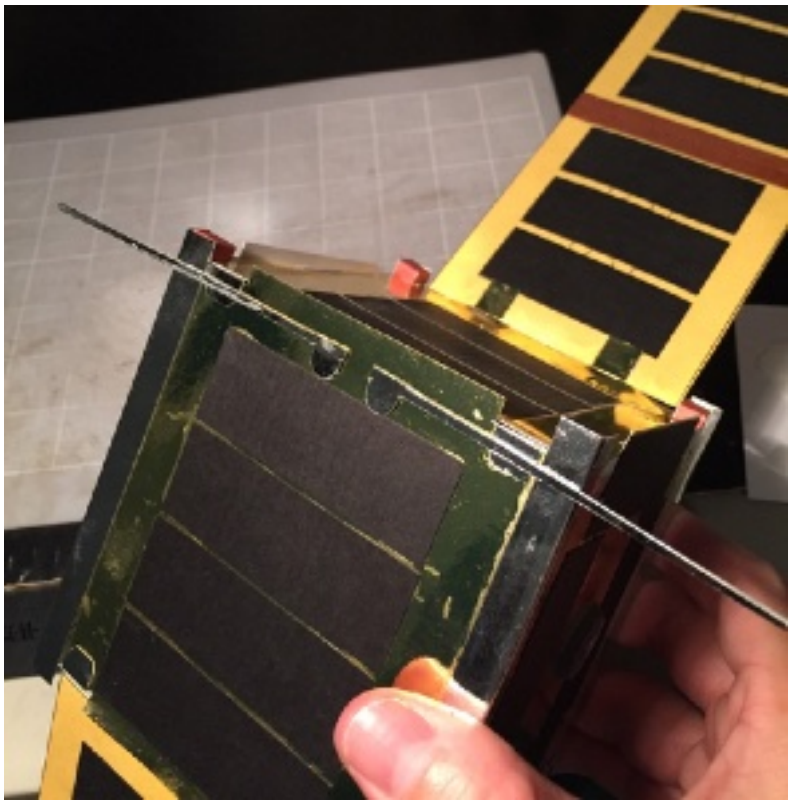


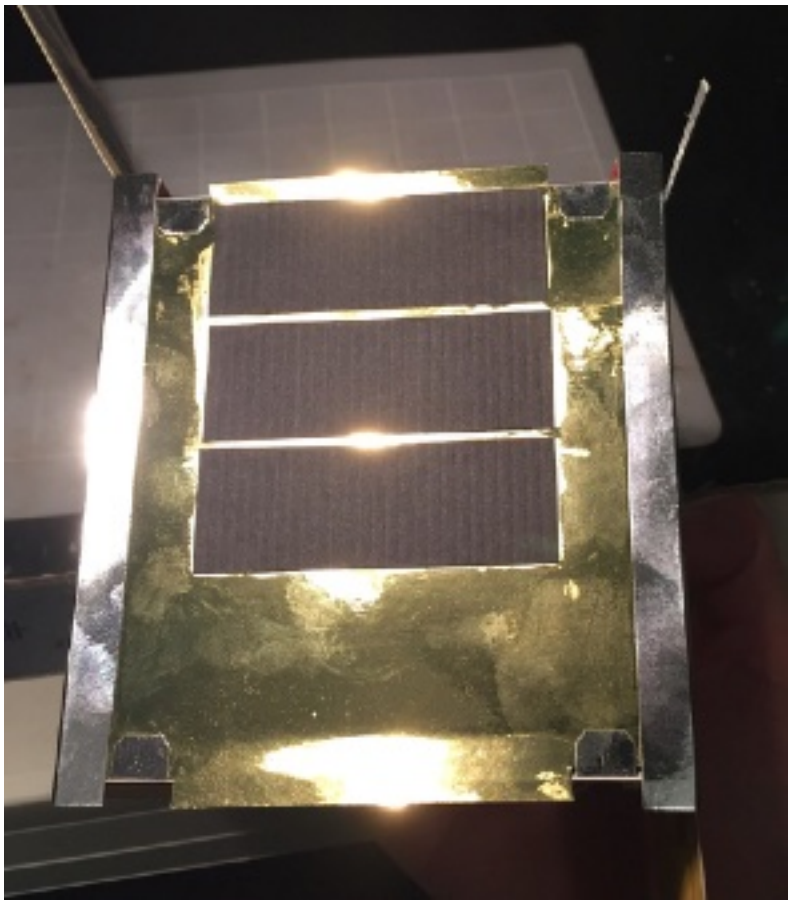


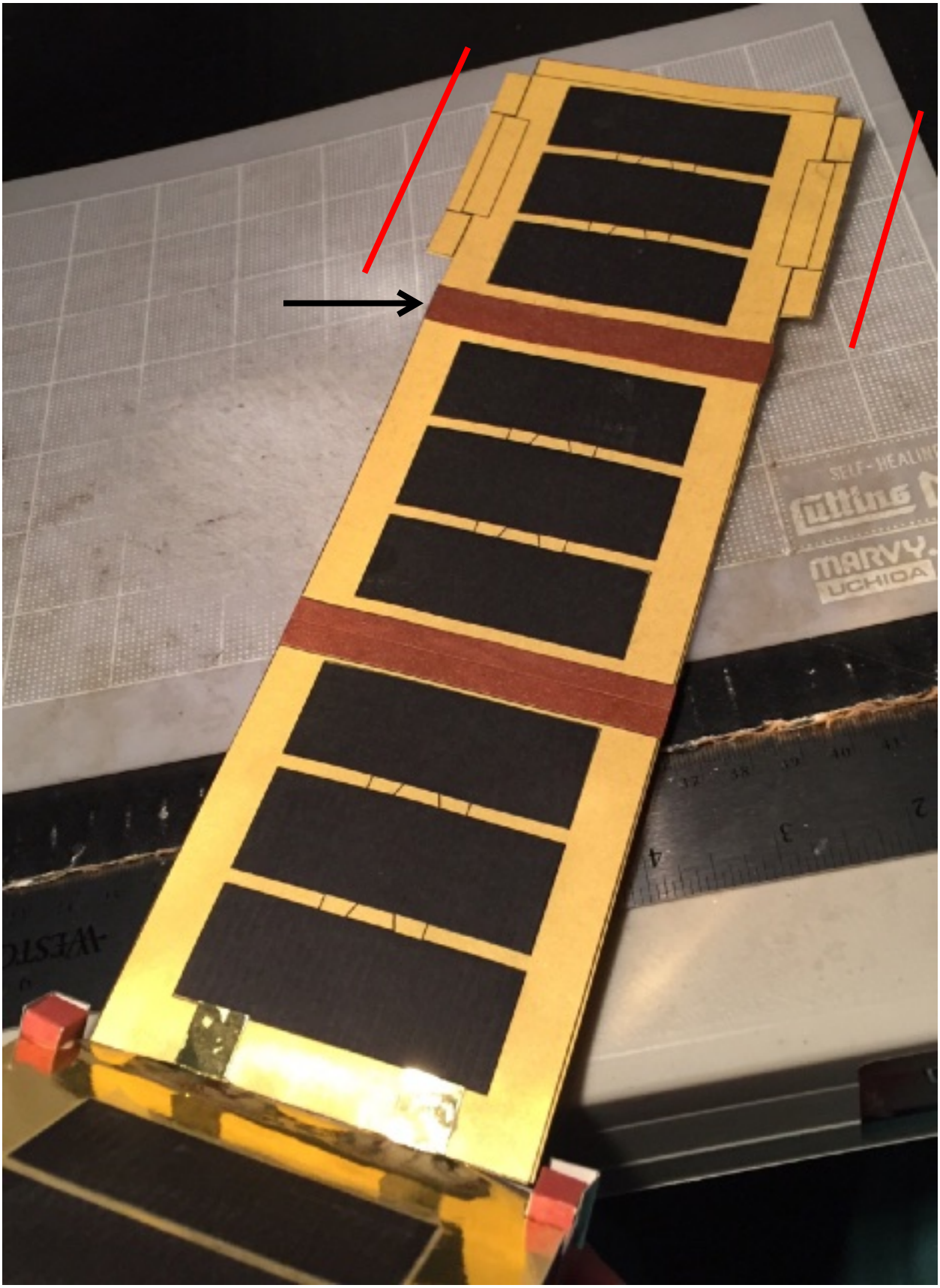
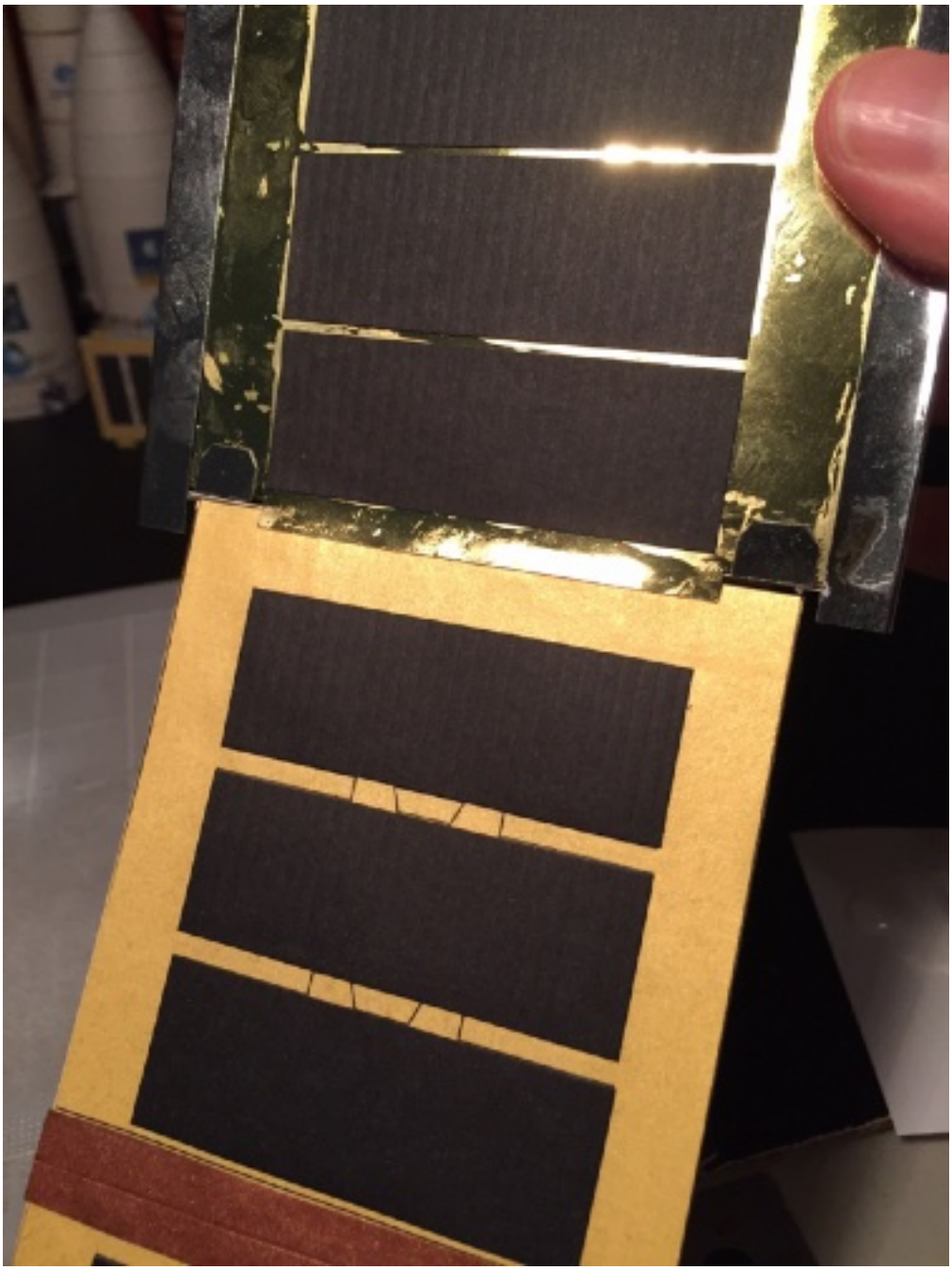
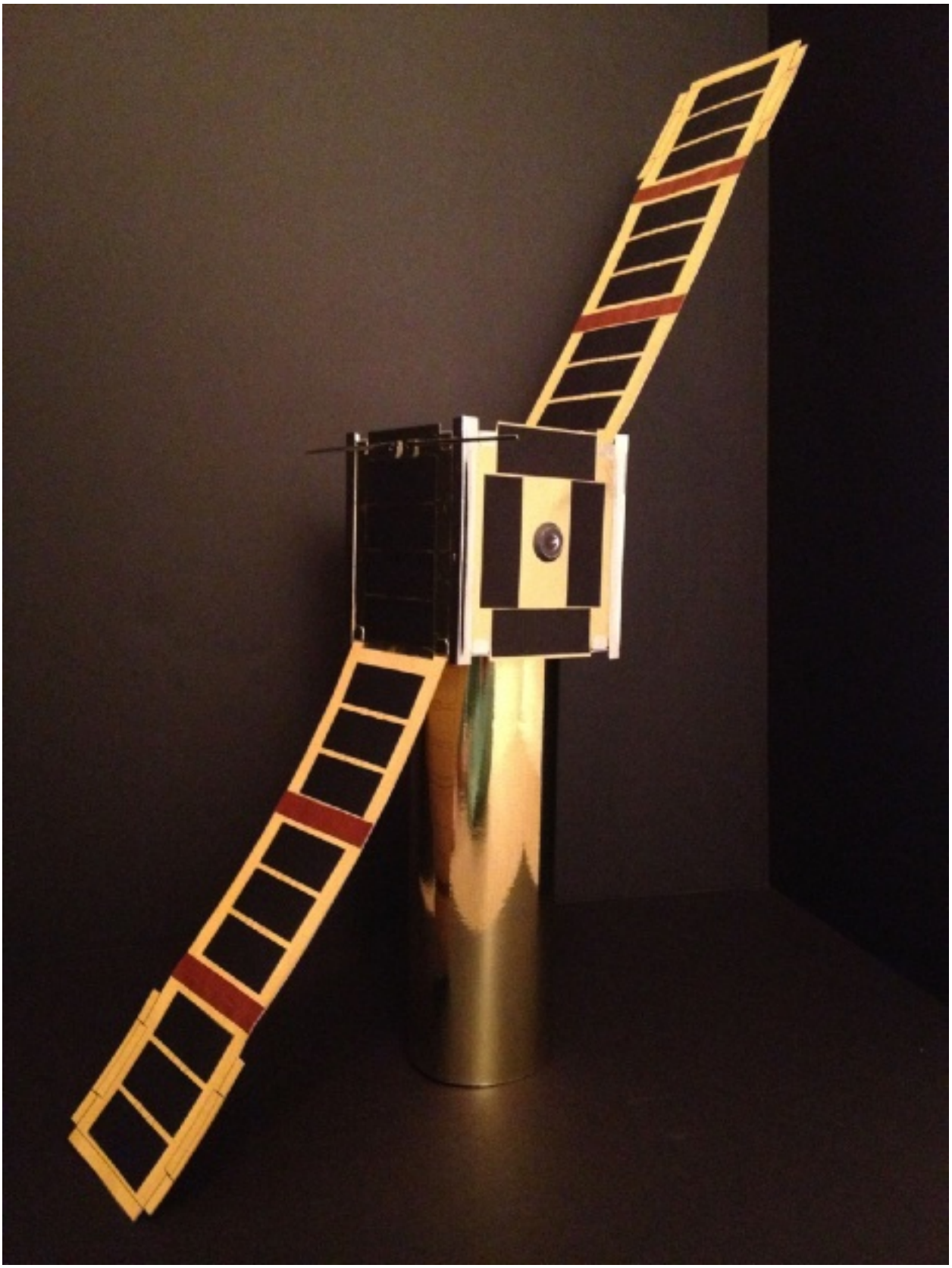











MARVY
UCHIDA